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### Almagest

Randall Snyder

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# Almagest

## I

Randall Snyder  
(1975/2002)

Transposed Score

♩ = 80

Flute

Oboe

Bb Clarinet

E♭ Alto Saxophone

Horn in F

Bassoon

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

*pp* *mf* *f* *p* *mp* *ff*

3 5 7 9

0 +

3 3 3 5

*pp* *mf* *f* *p* *mp* *ff*

6

Fl. *p*  $\leq$  *ff* *pp*

Ob. *mf*  $\leq$  *p* *mf* *f*

Cl. *p*  $\leq$  *mp* *pp*

Sax.

Hn. *p*  $\leq$  *f* *mf* *pp*

Bn. *mf*  $\leq$  *p* *mf* *f*

9

Fl. *p*  $\leq$  *f* *mf*  $\leq$  *p* *ppp* *mf*

Ob. *p*  $\leq$  *f* *mf*

Cl. *p*  $\leq$  *f* *mf* *p*

Sax. *p*  $\leq$  *mf* *fp*

Hn. *fp*

Bn. *ff* *mf*  $\leq$  *p*

12

Fl. *mf* *ff* *mf* *p* *mf*

Ob. *p* *mf* *p* *ff* *mp*

Cl. *fp* *mf* *f*

Sax. *fp* *mf* *f*

Hn. *fp* *p* *mp* *pp* *ff* *mp*

Bn. *mp* *mf* *f* *mp*

16

3/4

6

16

Fl. *pp* *fp* *ff* *f*

Ob. *pp* *f* *3* *fp* *ff* *mp*

Cl. *mp* *p* *3* *f* *mf* *f* *p*

Sax. *mp* *3* *3* *p* *mf* *f* *fp* *ff*

Hn. *pp* *f* *f* *f*

Bn. *p* *pp* *3* *fp* *ff*

rit..... A Tempo

19

Fl. *p* *f*

Ob. *f* *p*

Cl. *p* *mf*

Sax. *f* *mp*

Hn.

Bn. *f*

21

Fl. *mf* *f* *p* *f*

Ob. *mf* *fp* *mf*

Cl. *mf* *fp* *p* *f*

Sax. *f* *p* *f* *mf*

Hn. *mp* *f* *p*

Bn. *f*

23

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *p* *f*

Sax. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Bn. *ff* *fp* *f* *p*

A

26

Fl. *ff* *f* *p* *f* *fp* *ff* *mp* *pp* *fp* *mf*

Ob. *ff* *f* *p* *mp* *pp* *fp* *mf*

Cl. *ff* *f* *p* *fp* *mp* *pp* *fp* *mf*

Sax. *ff* *mp* *pp* *fp* *mf*

Hn. *ff* *mp* *fp* *mf*

Bn. *ff* *mp* *pp* *fp* *mf* *mp*

*short*

31

Fl. *p* *f* *p* *pp*

Ob. *p* *mf* *ppp* *pp*

Cl. *p* *mf* *ppp* *ppp* *mp*

Sax. *p* *mf* *ppp* *pp*

Hn. *p* *mf* *ppp* *mp* *fp*

Bn. *p* *mf* *ppp* *mp* *fp*

37

Fl. *f* *mp* *pp* *ff* *mp* *ff* *fp*

Ob. *mp* *pp* *p* *mf* *3* *3* *3* *fp*

Cl. *f* *mp* *pp* *f* *ff* *p* *f*

Sax. *mp* *pp* *f* *mf* *f* *ff* *p* *f*

Hn. *mf* *f* *p* *fp* *mf* *fp*

Bn. *mf* *f* *p* *fp* *mf* *fp*

41

Fl. *p* *f* *mf*

Ob. *p* *f* *mp*

Cl. *mf* *fp* *f* *p* *mp*

Sax. *mf* *p*

Hn. *fp* *mf* *fp* *f* *mf* *p*

Bn. *fp* *mf* *fp* *f* *p*

Sord

rit.....

B A Tempo

45

Fl. *pp* *pp* *mp* *pp* *ff* *mf*

Ob. *pp* *p* *p*

Cl. *pp* *pp* *mp* *mf* *f*

Sax. *mp* *p* *mf* *fp* *f* *p* *mp*

Hn. *pp* *mp* *p* *mp*

Bn. *pp* *fp* *p* *mp*



48

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

48

*mf* *p* *ff*

*mf* *p* *ff*

*pp* *mp*

*f* *p* *mf* *f*

*f* *p* *f*

*p* *f*

*p* *f*

*p* *f*

Senza Sord

56

Fl. *mp* *f* *ff*

Ob. *f* *mf* *ff* *mf* *pp* *p* *3*

Cl. *mf* *ff*

Sax. *f* *mf* *ff* *pp*

Hn. *mf* *ff* *pp*

Bn. 56 *f* *mf* *ff* *p* *3* *mf* *p*

61

Fl. *f* *pp* *mp*

Ob. *f* *5* *p* *f* *pp* *mp*

Cl. *p* *f* *pp* *mp*

Sax. *f* *p* *f*

Hn. *f* *p* *f* *3* *p*

Bn. 61 *< fp* *fp* *f* *p* *ff* *p* *f* *p* *f* *wide vib* *ff*

65

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f* *p* *f*

Cl. *mf* *mp* *f* *mp*

Sax. *p* *mp* *mp*

Hn. *mp* *f* *p*

Bn. *f* *ff* *mf*

accel..... C ♩ = 112 rit..... ♩ = 80

68

Fl. *p* *ff* *pp* *fp* *mp*

Ob. *p* *ff* *pp* *mp* *p*

Cl. *f* *p* *ff* *p*

Sax. *f* *p* *ff* *fp*

Hn. *fp* *mf* *f* *ff* *fp*

Bn. *ff* *fff* *p*

72

Fl. *f* *ff* *mf*

Ob. *ff* *mp* *f*

Cl. *fp* *fp*

Sax. *mp* *fp* *fp* *mp* *f*

Hn. *fp* *f* Sord

Bn. *fp* *f*

72

76

Fl. *p* *f* *p* *fp* *ff* *p* *fp*

Ob. *ff* *p* *fp*

Cl. *f* *fp* *ff* *p* *fp*

Sax. *ff* *p* *fp*

Hn. *ff* *p* *fp*

Bn. *ff* *p* *fp*

76

78

Fl. *mf*

Ob.

Cl. *mf* *p*

Sax.

Hn.

Bn. 78

79

Fl. *ppp* *mf* *pp* *fp*

Ob.

Cl. *ppp* *mf* *pp* *fp*

Sax.

Hn.

Bn. 79

Sord

81

Fl. *< fp* *mf* *p* *< fp*

Ob.

Cl. *< fp* *mf* *p* *< fp*

Sax. *p* *mf* *p* *fp*

Hn. *p* *mf* *p* *fp*

Bn. 81

Measures 81-83. Flute, Clarinet, Saxophone, and Horn parts are active. Flute and Clarinet have triplets and slurs. Saxophone and Horn have eighth-note patterns. Dynamics range from *p* to *fp*. Oboe and Bassoon are silent.

84

Fl. *f* *fp* *mf* *f* *p* *f*

Ob. *f* *p* *mf* *p* *f*

Cl. *f* *fp* *mf* *f* *p* *f*

Sax. *fp* *mf* *p* *f*

Hn. *fp* *mf* Senza Sord

Bn. 84 *f* *p* *mf* *p* *f*

Measures 84-86. All instruments are active. Flute, Clarinet, Saxophone, and Bassoon have complex patterns with slurs and triplets. Horn has a sustained pattern. Oboe has a more active line. Dynamics range from *f* to *p*. Horn part is marked 'Senza Sord'.

88

Fl. *p* *fp* *mf* *p* *fp*

Ob.

Cl. *pp* *p* *p* *fp*

Sax. *p* *mf* *p*

Hn.

Bn. *mp*

D

91

Fl. *pp*

Ob. *p* *mf*

Cl. *pp* *mf* *mf*

Sax. *p* *pp* *mp* *p* *mp* *f*

Hn.

Bn. *p* *pp* *mp* *p* *mf*

94

Fl. *mp* *f* *p* *mf* *p* *mf*

Ob. *p* *mf* *f* *mf* *p* *mf*

Cl. *mp* *p* *mf* *mf* *p* *mf* *5*

Sax. *p* *mf* *p* *p* *5*

Hn. Cadenza (until m. 113) *mp* *shake* *3* *mf* *p* *mf* *fp*

Bn. 94 *pp* *p* *mf* *mp*

97

Fl. *p* *3* *fp* *f* *f* *ff*

Ob. *p* *f* *3* *3*

Cl. *fp* *5* *3*

Sax. *p* *7* *f* *3*

Hn. *f* *ff* *3*

Bn. 97 *mf* *p* *mf* *p* *5* *f* *3*



99

Fl. *p* *mf*

Ob. *f* *p* *fp* *mf*

Cl. *mf* *p* *pp* *f* *mf*

Sax. *mp* *p* *pp* *f* *p* *mf*

Hn. *p* *f* *f*

Bn. *mf* *p* *f*

101

Fl. *p* *f* *p* *f* *p* *f*

Ob. *f* *p* *p* *mf*

Cl. *mf* *p* *p* *f* *mp*

Sax. *p* *mf* *p* *mf* *mp*

Hn. *mf* *f* *mf* *ff*

Bn. *f* *p* *p* *f* *p* *mf*

104

Fl. *f* *mp* *f* *f* 7

Ob. *p* *f*

Cl. *mp* 3 *ff* 3

Sax. *p* 5 *ff* 5 5

Hn. *fp* *f* *mf* *ff*

Bn. 104 *ff*

106

Fl. *ff* *mp* *fp*

Ob. *mp* *f* *mp*

Cl. *mf* 6 *fp* *mf*

Sax. *fp* *f* *p* *f* *mf* 7

Hn. *mf* *fff* *f* 3

Bn. 106 *fp* *f* *mf* *p* 5 *mf*

*accel.....*

108

Fl. *ff* *f* 5

Ob. *mp* *fp* *f* 5

Cl. *mp* *fp* *f* 5 6

Sax. *mp* *fp* *f* 5

Hn. *wide vib* 3

Bn. 108 *mp* *f* *f* 6 5

*accel.....* ♩ = 94 Tempo 1 ♩ = 80

110

Fl. 6 5 *mp* *ff* *sub p*

Ob. *mp* *ff* *sub p*

Cl. 5 5 *mp* *ff* *sub p*

Sax. 3 5 *mp* *ff* *sub p*

Hn. 3

Bn. 110 3 5 *ff* *ff* *sub p*

## II

Cadenza (until m.134)

♩ = 60

accel..... rit.....

Fl. 114 *f* *p* *ff* *p* *fff* *p* *mf* *ff*

Ob.

Cl.

Sax.

Hn.

Bn. 114

Tempo 1 ♩ = 60

Fl. 115 *mf* *p* *f* *mf* *p*

Ob. *ff* *f* *mf* *p*

Cl. *pp*

Sax. *pp* *pp*

Hn. *ff* *pp*

Bn. 115 *pp*

118

Fl. *fp* *f* *mp* *f* *p* *mf*

Ob. *pp* *mp* *pp* *mf* *p*

Cl. *p* *p*

Sax. *fp* *p* *mf* *p*

Hn. -

Bn. *p* *mf* *p*

*non vib*

5 6 6

121

Fl. *mp* *f* *ff* *mf*

Ob. *f* *mp* *ff* *mf* *mp*

Cl. *f* *mp* *ff* *mf* *mp*

Sax. *f* *mp* *ff* *mf* *mp*

Hn. *mp* *ff* *mf* *mp*

Bn. *f* *mp* *ff* *mf* *mp* *p*

*vib*

5:3 5 5 3

♩. = 60

125

Fl. *ff* *mf* 3 *ff* *mf* 3 3 *f* *mp* *fp*

Ob. *f* *mp* *f* 3<sub>3</sub>

Cl. *f* *mp* *f* *mf* *p*

Sax. *f* *mf* *p*

Hn. *mp* *f* *mf* 4 6:5 *p*

Bn. 125 *f* *mp* *f*

128

Fl. *mf* 5 *p*

Ob. *f* *ff* *pp* *mp* *mf*

Cl. *f* *ff* *pp* *mp* *mf*

Sax. *f* *ff* *pp* *mp*

Hn. *f* *ff* *pp* *mp* *pp* *mf*

Bn. 128 *f* *ff* *pp* *mp*

132

Fl. *mf* *fp* *ff* *p* *mp* *pp* *f*

Ob. *pp*

Cl. *pp*

Sax. *pp*

Hn. *pp*

Bn. *pp*

♩ = 60

♩ = 56

134

Fl. *p* *fp*

Ob. *p* *mp* *mp* *p*

Cl. *p* *mp* *p* *mp* *p*

Sax. *pp* *mp*

Hn. *pp*

Bn. *p* *pp* *p* *mp* *p*

E ♩ = 60 ♩ = ♩

139

Fl. *mp* Cadenza (until m.169) *mp* *f*

Ob. *pp* *mp* *espr.*

Cl. *p* *mp* *pp* *mp* *p* *mf* *f*

Sax. *mp* *pp* *p* *mf* *p* *f*

Hn. *mp* *mf*

Bn. 139 *mp* *p* *mf* *p* *f*

145

Fl. *p* *mf* *fp*

Ob. *f*

Cl. *p* *f* *p* *mf* *p* *f*

Sax. *p* *f* *p* *mf* *mf* *p* *f*

Hn. *p* *f* *p* *f* *p* *f*

Bn. 145 *p* *f* *p* *f* *f*

accel..... ♩ = ♩



A Tempo ♩ = 60

150

Fl. *pp* *f* *p* *fp* *mf*

Ob. *mf* *p* *ff* *p* *mp* *p*

Cl. *pp* *f* *p* *mf* *p* *mp* *p*

Sax. *pp* *f* *p* *mf*

Hn. *pp* *f* *p* *p*

Bn. *p* *mp* *p* *mf*

♩ = 60

Senza Misura

♩ = 94

155

Fl. *f* *p* *f* *p* *f* *p* *mf* *3* *repeat ad lib* *mp* *pp*

Ob. *mf* *p* *mf* *p*

Cl. *mp* *p* *mf* *3* *p* *repeat ad lib* *mp* *p*

Sax. *f* *p* *3* *f* *p* *3* *f* *p* *mf* *3* *fp* *p* *pp*

Hn. *mf* *3* *fp*

Bn. *f* *p* *3* *f* *p* *3* *f* *p* *mf* *3* *mp* *pp*

rit. ....

$\bullet = 60$ 
 $\bullet = 60$ 
rit.....
Fast  $\bullet = 120$ 
rit.....  $\bullet = 60$

161

Fl.  $p$   $mp$   $p$   $f$   $p$

Ob.  $mp$   $p$

Cl.  $p$   $mp$   $f$   $p$

Sax.  $p$   $mp$   $p$   $f$   $p$

Hn.  $p$   $p$   $pp$

Bn. 161  $p$   $mp$   $p$

rit.....accel.....
F
Freely  $\bullet = 60$

166

Fl.  $pp$   $ppp$

Ob.  $pp$   $mp$   $pp$

Cl.  $p$   $pp$   $ppp$

Sax.  $pp$   $ppp$

Hn.  $p$   $pp$   $ppp$

Bn. 166  $p$   $pp$   $ppp$

non vib

non vib

non vib

non vib

Cadenza (until m.188)

$ff$   $mp$   $fff$   $ff$

B, Bb

D<sup>C#</sup><sub>W</sub>

172

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

*ppp*

*f*

*mf*

*f*

*accel.....*

*rit.....*

W  
Bb  
F

Fast ♩ = 120

*rit.....* ♩ = 60

175

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*key clacks*

*ff*

*wide vib*

*dead" tone*

*5*

*mf*

*p*

*ppp*

178

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

*mf* *pp* *mf* *ppp* *mp* *f* *fff* *pp*

3

3/4

181

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

*pp* *ppp* *p* *mp* *mf* *pp*

*non vib* *non vib*

6

6

4/4

183 long

Fl. *mp* *pp* *f* *vib*

Ob. *pp* *f* *vib*

Cl. *mp* *pp* *f* *vib*

Sax. *pp* *mp* *pp* *f* *vib*

Hn. *mp* *pp* *f* *vib*

Bn. 183 *f* *ff* *pp*

9 10 3 3

187 G A Tempo ♩ = 60

Fl. *pp* *mp* *p* *non vib* *vib* *non vib*

Ob. *p* *mp* *pp* *non vib* *vib* *non vib*

Cl. *p* *mp* *pp* *non vib* *vib* *non vib*

Sax. *p* *mp* *pp* *non vib* *vib* *non vib*

Hn. *p* *mp* *pp* *non vib* *vib* *non vib*

Bn. 187 *ppp* *mf* *p* *mp* *p* *mf* *p* *pp*

"dead" tone 5

192

Fl. *mf* *p* *vib* *mf*

Ob. *mf* *p* *vib* *mf*

Cl. *pp* *mf* *p* *vib* *mf*

Sax. *pp* *mf* *p* *vib*

Hn. *pp* *mf*

Bn. 192 *pp* *mf* *p* *vib* *mf*

197

Fl. *p* *mf* *pp*

Ob. *sub pp* *mf*

Cl. *sub pp* *mf* *pp*

Sax. Cadenza (until m.217) *p* *mp* *pp* *mf* *p*

Hn. *pp* *mf* *pp*

Bn. 197 *sub pp* *mf* *pp*

203 6

Fl. *mp* *p* *fp* *f* *ff* *fp* rit.....

Ob. *pp* *mf* *p* *mf* *pp* *fp* *f* *pp*

Cl. *mf* *p* *mp* *f*

Sax. *mf* *p* *f* *p* *f*

Hn. *pp* *mf* *p* *mp* *p* *f* *pp*

Bn. 203 *pp* *mf* *p* *mp* *f* *p*

A Tempo

209 non vib vib non vib short

Fl. *pp* *pp* *p* *pp* *p* *pp*

Ob. *pp* *pp* *p* *pp* *p* *pp*

Cl. *pp* *p* *pp* *p* *pp* *p* *pp*

Sax. *p* *p* *pp* *p* *pp* *p* *pp*

Hn. *pp* *pp* *p* *pp* *p* *pp*

Bn. 209 *pp* *p* *pp* *p* *pp* *p* *pp*

216 *vib*

Fl. *mf pp* *fp* *mp* *pp* *mp*

Ob. *mf pp* *fp* *mp* *pp* *mp* *p*

Cl. *p* *mf* *p* *mp* Cadenza (until end)

Sax. *mf pp* *fp* *mp* *pp* *mp* *p*

Hn. *mf pp* *fp* *mp*

Bn. *mf pp* *fp* *mp* *p*

220

Fl. *mf p* *mp* *p* *mf* *pp* *f* *mf* *p* *mf*

Ob. *pp* *f* *fp* *mf*

Cl. *mf* *mp* *f* *p*

Sax. *p* *mf* *p* *mf* *pp* *mf*

Hn. *p* *mf* *pp* *mf*

Bn. *p* *mf* *p* *p* *mf*



225

Fl. *mf* *> p* *pp* *< mf* *pp* *p*

Ob. *mf* *> p* *pp* *< mf* *pp*

Cl. *mf* *p* *pp* *mf* *sub pp mp* *mf*

Sax. *mp*

Hn. *pp*

Bn. *pp*

230

*rit.*.....  $\text{♩} = 60$

Fl. *mf*

Ob. *mf* *pp* *mp* *pp*

Cl. *p* *mp* *p* *mf* *p*

Sax. *pp* *pp* *p*

Hn. *pp*

Bn. *pp*

235

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

*mp* *p* *mp* *ppp* *mp* *pp* *p*

*pp* *mp* *ppp*

*p* *mp*

242

Fl.

Ob.

Cl.

Sax.

Hn.

Bn.

*pp* *ppp* *mp* *p* *pp* *p* *ppp* *pp* *ppp*

*> ppp*